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CALL FOR PAPERS - *RIDERS TO THE SEA*

ROMAN Books, a leading publisher of literature and literary criticism, is planning to publish a collection of critical essays on J. M. Synge's *RIDERS TO THE SEA*. We are presently seeking articles on any topic related to *RIDERS TO THE SEA* for possible publication in this critical anthology. The collection will be edited by Suman Chakraborty.

SUBMISSION PROCEDURE:

1. The article should be electronically typed and printed on one side of an A4 sized paper with 1.5 line spacing, 12 pt Palatino Linotype font and a minimum of 1" margin on each side.
2. The article MUST strictly follow the house style of ROMAN Books which can be downloaded from <http://www.romanbooks.co.in/houestyle.pdf>.
3. The author MUST follow the Oxford World Classic edition of the text of *RIDERS TO THE SEA*, edited by Ann Saddlemyer, for textual referencing. The details of the book is available here: <http://books.google.com/books?id=7bcwOAAACAAJ&dq=9780199538058>. This book is normally available in any good academic library.
4. The maximum word limit permissible for each article is 3000. Longer articles or articles with less than 1500 words may also be accepted with prior arrangements with the editor.
5. The article MUST be directly related to *RIDERS TO THE SEA*. The author may, if necessary, include discussions on any other related texts written by Synge. But the predominant discussion MUST be linked to *RIDERS TO THE SEA*.
6. Previously published articles are welcome if the contributor owns the copyright of the article. Please mention in your covering e-mail where the article was first published.
7. Please use endnotes and NOT footnotes.
8. Please use UK English spellings.
9. Please send your articles as an MS Word attachment with a covering e-mail to the editor suman.chakraborty@yahoo.co.uk.
10. In your covering e-mail please mention clearly your name, contact details and your institutional affiliation (if any).

SUBMISSION DEADLINE:

31st January 2010. Early submission appreciated.

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HONORARIUM:

The author will be given two copies of the book as honorarium. Special discounts will be given if he / she wishes to buy more copies.

ABOUT THE EDITOR:

Suman Chakraborty studied English at the Universities of Calcutta and Glasgow. He is the author of *CREATIVE WRITING: A PRACTICAL APPROACH*, editor of *OSCAR WILDE'S THE IMPORTANCE OF BEING EARNEST*, and co-editor of *C.U. ENGLISH HONOURS QUESTIONS: AN ESSENTIAL COMPANION*. His articles, monographs and academic contributions have appeared in a number of publications of international repute including *THE DICTIONARY OF LITERARY CHARACTERS*, *INDIAN REVIEW OF WORLD LITERATURE IN ENGLISH* and *IACLALS NEWSLETTER*. He presented his research papers in London and Scotland and is an advisory editor of *PARNASSUS: AN INNOVATIVE JOURNAL OF LITERARY CRITICISM* (ISSN 0975-0266) and *THE JOURNAL OF CONTEMPORARY LITERATURE* (ISSN 0975-1637).

CONTACT:

For any assistance and / or article submission, please contact the editor of the anthology Mr Suman Chakraborty at suman.chakraborty@yahoo.co.uk.